

1905

THE COLLECTION OF  
MODERN  
PICTURES & DRAWINGS

OF THE LATE

CHARLES J. GALLOWAY, ESQ.

On SATURDAY, JUNE 24, 1905  
MONDAY, JUNE 26, and  
TUESDAY, JUNE 27



## MR. GREGORY'S PICTURES SOLD.

No Fewer Than 108 Works by That Artist Sold at Christie's.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Sunday.—Though the interest taken by the public in the first day of the C. J. Galloway sale was practically concentrated on the first instalment of pictures and drawings by Mr. E. J. Gregory, R.A., of which the collection contains no less than 108, the two pictures which realizedd the highest prices at Christie's yesterday afternoon were by defunct masters. The first of these was one of the many versions painted by G. F. Watts, of the "Allegory of Love and Death." It yesterday caused eager and spirited bidding and was finally carried off by Mr. Gribble for £1,417. Next in importance came a fine example of Corot, representing the edge of a wood with a peasant woman, a view of buildings on the right. It was purchased by Mr. Wallis for £1,365. Another Corot, a river scene, was held by Mr. Dyles against Mr. Low for £577 10s.

The day commenced with some dozen unimportant water-colors, which brought in an average of over £110 apiece.

Among Mr. Gregory's oil paintings was the admirable sunny scene, "Boulter's Lock on a Sunday Afternoon," which was the most-talked-of picture of the Royal Academy Exhibition in 1897 and has since been seen in Paris, Glasgow and St. Louis. Mr. Sampson opened proceedings with a bid of 200 guineas. The challenge was taken up by Mr. W. Wallis on behalf of the Birmingham Corporation Art Gallery, but the victory rested with Messrs. Gooden and Fox, whose bid of £808 10s. was final.

Another important oil painting by the same artist, "Intruders," was bought for £294 by Mr. James Murray. The same price was given by Messrs. Agnew for Mr. Gregory's "Marooned." If Birmingham did not succeed in getting a Gregory Mr. W. Wallis was more fortunate in his struggle for Burne Jones's "A Sacrifice to Hymen," which was awarded him against Mr. Agnew for £210.

Of British pictures I must finally mention four not very important works by G. F. Watts, "The Dove that Returned Not," £600 (Mr. Bainbridge); "The Rider on the Red Horse," £189 10s. (Mr. Patterson); "Eve Tempted," £210 (Mr. Patterson); "Train Passing Away," £262 10s. (Mr. Morton).

Fantin-Latour figured in Continental schools in nine examples, which selling from about £100 to £378 a piece, brought in an aggregate of about £1,850. A "Head of a Girl," by Greuze, and "A Forest Glade," by Troyon, fetched £304 10s. (Mr. Dowdeswell), and £367 10s. (Mr. Wallis) respectively. Finally I must mention "The Fish Market, Saint-Malo," by L. Lhermitte, for which Mr. Wallis gave £562. Though the individual prices throughout the day were not by any means sensational, the average was so good that the total only fell a few pounds short of £18,000.



1905  
June 24  
Loch G  
DTL

# CATALOGUE

OF

THE IMPORTANT COLLECTION OF

# MODERN PICTURES

AND

## Water Colour Drawings

OF

CHARLES J. GALLOWAY, ESQ.

DECEASED

Late of Thorneyholme, Knutsford, Cheshire

L.63511

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

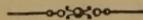
8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JUNE 24, 1905,

MONDAY, JUNE 26, and

TUESDAY, JUNE 27

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

First Day's Sale.

On SATURDAY, JUNE 24, 1905

AT ONE O'CLOCK PRECISELY.

## WATER COLOUR DRAWINGS.

J. AUMONIER, 1877.

1 RUNSWICK, YORKSHIRE

"Before the daylight deepens into night"

20 in. by 30 in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1877*

SAM BOUGH, R.S.A., 1865.

2 THE RETURN FROM HUNTING

14 $\frac{1}{4}$  in. by 19 $\frac{3}{4}$  in.

*Exhibited at the Art Treasures Exhibition, Leeds, 1875*

E. F. BREWTNALL, 1871-2.

3 THE SQUIRE'S FIRST INTERVIEW WITH THE VICAR'S FAMILY

"Mr. Thornhill seemed highly delighted with their performance and choice, and then took up the guitar himself."—*Vicar of Wakefield.*

19 in. by 30 $\frac{1}{2}$  in.

E. F. BREWTNALL, 1875.

4 CRABBED AGE AND YOUTH

Youth is full of sport,  
Age's breath is short ;  
Youth is nimble, Age is lame ;  
Youth is hot and bold,  
Age is weak and cold ;  
Youth is wild and Age is tame.  
Age, I do abhor thee,  
Youth, I do adore thee ;  
Oh ! my love, my love is young ;  
Age I do defy thee :  
Oh ! sweet shepherd, hie thee,  
For methinks thou stay'st too long.

*Shakespeare.*

20 in. by 25 in.

*Exhibited at the Royal Water Colour Society, 1875.*

E. F. BREWTNALL, 1881.

5 HER FIRST OFFER

23½ in. by 14¾ in.

*Exhibited at the Royal Water Colour Society, 1881.*

E. F. BREWTNALL.

6 CALLED BEFORE THE CURTAIN

25½ in. by 21¾ in.

E. F. BREWTNALL.

7 THE BAILIFF'S DAUGHTER OF ISLINGTON

"Then all the maids of Islington  
Went forth to sport and playe,  
All but the Bayliffe's daughter deare—  
She secretly stole away ;  
She pulled off her gown of green,  
And put on ragged attire."

29½ in. by 19½ in.

*Exhibited at the Royal Water Colour Society, 1875.*

## LADY BUTLER (AFTER).

8 QUATRE BRAS

20 in. by 39½ in.

## G. CLAUSEN, A.R.A., 1880.

9 BY KING CHARLES'S STATUE: An April morning

18½ in. by 12½ in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1880*

## G. CLAUSEN, A.R.A., 1881.

10 WINTER FUEL

16½ in. by 12½ in.

## SIR J. GILBERT, R.A., 1865.

11 OUR LANDLADY

17½ in. by 11½ in.

## SIR J. GILBERT, R.A., 1868.

12 HUDIBRAS AND RALPHO IN THE STOCKS

6¾ in. by 8¾ in.

## C. GREEN, 1876.

13 A COUNTRY CIRCUS

20½ in. by 29 in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1878**Exhibited at Paris, 1878**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Exhibited at Brussels, 1897*

## C. GREEN, 1866.

## 14 THE QUACK DOCTOR

 $10\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.*Exhibited at the Royal Institute of Painters in Water Colours, 1866*

## E. J. GREGORY, R.A., 1881.

## 15 LAST TOUCHES

 $22\frac{1}{4}$  in. by  $16\frac{3}{4}$  in.*Exhibited at the Royal Institute of Painters in Water Colours, 1881**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Exhibited at Paris, 1889**Exhibited at Glasgow, 1901*

## E. J. GREGORY, R.A.

## 16 A LOOK AT THE MODEL

 $10$  in. by  $14\frac{1}{4}$  in.*Exhibited at the Royal Institute of Painters in Water Colours, 1884**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Exhibited at Paris, 1889**Exhibited at the Guildhall, 1896**Exhibited at Glasgow, 1901*

## E. J. GREGORY, R.A., 1890.

## 17 FANNY BUNTER, "New Men and Old Acres"

 $14$  in. by  $10\frac{1}{4}$  in.*Exhibited at the Royal Academy, 1890*

## E. J. GREGORY, R.A., 1887.

- 18 PORTRAIT OF THE ARTIST, in German costume of the 16th Century

*10 in. by 6 $\frac{3}{4}$  in.*

*Exhibited at the Royal Institute of Painters in Water Colours, 1888*

*Exhibited at the Guildhall, 1896*

## E. J. GREGORY, R.A.

- 19 SIR GALAHAD

*28 $\frac{3}{4}$  in. by 17 $\frac{1}{4}$  in.*

*Exhibited at the Royal Institute of Painters in Water Colours, 1874*

*Exhibited at the Royal Manchester Institution, 1875*

*Exhibited at Paris, 1878*

## E. J. GREGORY, R.A.

- 20 A STITCH IN TIME

*13 $\frac{3}{4}$  in. by 10 $\frac{3}{4}$  in.*

*Exhibited at the Royal Institute of Painters in Water Colours, 1876*

## E. J. GREGORY, R.A.

- 21 FIRST ACT OF A COMEDY: The student's visitor

*14 $\frac{1}{2}$  in. by 10 $\frac{1}{2}$  in.*

*Exhibited at the Royal Academy, 1898*

*Exhibited at Glasgow, 1901*

## E. J. GREGORY, R.A., 1900.

- 22 APRÈS

*16 $\frac{1}{2}$  in. by 11 in.*

*Exhibited at Glasgow, 1901*

## E. J. GREGORY, R.A.

## 23 A MORNING GALLOP

*20 $\frac{3}{4}$  in. by 14 $\frac{1}{4}$  in.**Exhibited at the Royal Institute of Painters in Water Colours, 1884**Exhibited at the Grafton Gallery, 1895*

## E. J. GREGORY, R.A.

## 24 IN THE DUMPS, OR ON THE NURSERY STAIRS

*13 $\frac{1}{2}$  in. by 10 in.**Exhibited at the Royal Institute of Painters in Water Colours, 1893*

## E. J. GREGORY, R.A.

## 25 SAINT GEORGE

*25 $\frac{1}{2}$  in. by 22 in.**Exhibited at the Royal Institute of Painters in Water Colours, 1877**Exhibited at Paris, 1878**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Exhibited at the Guildhall, 1896**Exhibited at Glasgow, 1901*

## E. J. GREGORY, R.A., 1895.

## 26 A YOUNG BOTANIST, OR LITTLE PSYCHE

*15 in. by 9 in.**Exhibited at the Royal Institute of Painters in Water Colours**Exhibited at the Victorian Era Exhibition, 1897**Exhibited at Paris, 1900**Exhibited at Glasgow, 1901*

## E. J. GREGORY, R.A.

27 BOULTER'S LOCK

*11½ in. by 15¾ in.**Exhibited at the Royal Institute of Painters in Water Colours, 1883*

## E. J. GREGORY, R.A.

28 RUN DRY

*14½ in. by 20½ in.**Exhibited at the Royal Academy, 1894*

## E. J. GREGORY, R.A.

29 OVERTURES FOR PEACE

*5½ in. by 8½ in.**Exhibited at the Royal Academy, 1885**Exhibited at Paris, 1889**Exhibited at the Guildhall, 1896**Exhibited at Glasgow, 1901*

## E. J. GREGORY, R.A.

30 THE PIRATE SHIP

*13½ in. by 22 in.**Exhibited at the Royal Institute of Painters in Water-Colours, 1874**Exhibited at the Grosvenor Gallery, 1877**Exhibited at Brussels, 1897*

## E. J. GREGORY, R.A., 1893.

31 HIDE AND SEEK

*14½ in. by 10½ in.*

E. J. GREGORY, R.A.

32 PRINCE GIGLIO, from Thackeray's "The Rose and the Ring"

$13\frac{1}{2}$  in. by  $10\frac{3}{4}$  in.

*Exhibited at the Royal Academy, 1890*

E. J. GREGORY, R.A.

33 A FANTASIE

$8\frac{3}{4}$  in. by  $12\frac{3}{4}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours*

E. J. GREGORY, R.A.

34 "TWEEN ACTS"

$14\frac{3}{4}$  in. by  $10\frac{3}{4}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1887*

*Exhibited at Glasgow, 1901*

E. J. GREGORY, R.A.

35 MORNING NEWS

$10\frac{3}{4}$  in. by  $14\frac{1}{2}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1879*

E. J. GREGORY, R.A., 1897.

36 BUTTERFLIES

$15\frac{1}{4}$  in.—circle

## E. J. GREGORY, R.A.

37 DIVIDED ATTENTION, OR A REVERIE

 $14\frac{1}{4}$  in. by 10 in.*Exhibited at the Royal Institute of Painters in Water Colours, 1893*

## E. J. GREGORY, R.A.

38 A STEP ON THE STAIRS

 $7\frac{3}{4}$  in. by  $5\frac{3}{4}$  in.*Exhibited at the Royal Institute of Painters in Water Colours, 1890**Exhibited at the Guildhall, 1896*

## E. J. GREGORY, R.A., 1878.

39 THE STANDARD-BEARER

 $8\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.*Exhibited at the Royal Institute of Painters in Water Colours**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887*

## ANDERSON HAGUE.

40 RESTING FROM LABOUR

29 in. by  $19\frac{1}{2}$  in.*Exhibited at the Royal Institute of Painters in Water Colours*

## C. E. HOLLOWAY, 1883.

41 THE "OLD WELLESLEY": Purfleet-on-Thames

 $25\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.*Exhibited at the Royal Institute of Painters in Water Colours, 1884*

## SIR J. D. LINTON, 1875.

42 OFF GUARD

*22½ in. by 43½ in.**Exhibited at the Royal Institute of Painters in Water Colours, 1876**Exhibited at Paris, 1878**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Exhibited at the Guildhall, 1896*

## SIR J. D. LINTON, 1875.

43 THE TRUMPETER

*19 in. by 12½ in.**Exhibited at the Royal Institute of Painters in Water Colours, 1876*

## SIR J. D. LINTON, 1875.

44 A HOUSEWIFE

*15¾ in. by 10¾ in.**Exhibited at the Royal Institute of Painters in Water Colours, 1875*

## SIR J. D. LINTON, 1876.

45 A CAVALIER

*19 in. by 11¾ in.*

## W. MÜLLER, 1844.

46 THEATRE AT LAKE TELEMESSUS

*14 in. by 21½ in.**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Exhibited at the Müller Exhibition, Birmingham, 1896*

J. W. NORTH, A.R.A.

## 47 AN UHLAN

 $13\frac{1}{4}$  in. by  $10\frac{1}{2}$  in.

SIR E. J. POYNTER, P.R.A., 1883.

## 48 A SURREY ARCADIA

 $15\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.*Exhibited at the Royal Water Colour Society, 1884**Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

F. J. SHIELDS.

## 49 THE DRUMMER-BOY'S DREAM

 $11\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.*Painted at Shorncliffe**Exhibited at the Royal Water Colour Society, 1862*

SIR J. TENNIEL, 1883.

## 50 HOW DON QUIXOTE MADE READY HIS ARMOUR

 $17\frac{1}{2}$  in. by  $15\frac{1}{4}$  in.*Exhibited at the Royal Institute of Painters in Water  
Colours, 1883**Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

SIR J. TENNIEL, 1876.

## 51 A SHEEP IN WOLF'S CLOTHING

 $14$  in. by  $9\frac{1}{2}$  in.*Exhibited at the Royal Institute of Painters in Water  
Colours, 1876*

W. L. WYLLIE, A.R.A.

## 52 LOCKS AT SALFORD, MANCHESTER SHIP CANAL

 $9\frac{3}{4}$  in. by  $17\frac{1}{2}$  in.

W. L. WYLLIE, A.R.A.

- 53 POMONA DOCKS, MANCHESTER SHIP CANAL  
 $10\frac{1}{4}$  in. by 17 in.

## PICTURES.

### *ENGLISH SCHOOL.*

J. AUMONIER, 1874.

- 54 AN EASTER HOLIDAY  
 The children of the Bloomsbury parochial school, in a  
 wood at Watford  
 $24$  in. by 40 in.

E. F. BREWTNALL.

- 55 THE OLD STORY  
 $18\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

SIR E. BURNE-JONES.

- 56 A SACRIFICE TO HYMEN  
 On the left stands Love, near a wreathed altar, playing  
 on his lyre; on the other side of the altar are seated, on  
 the ground, a youth and a maiden; her right hand rests  
 upon a tambourine, and her left is held by the youth; at  
 his side, a rustic pipe; in the background, trees and city  
 $10\frac{1}{2}$  in. by 14 in.

*Painted in 1875*

*Exhibited at the Art Treasures Exhibition, Manchester,*  
*1878*

*Exhibited at the New Gallery, 1899*

G. CLAUSEN, A.R.A., 1902

- 57 HARVEST: Tying the sheaves  
*32 in. by 28 in.*

G. CLAUSEN, A.R.A., 1881.

- 58 IN THE ORCHARD  
*29½ in. by 19½ in.*

G. CLAUSEN, A.R.A., 1882

- 59 A PEASANT-GIRL  
*35 in. by 20 in.*  
*Exhibited at the Guildhall, 1900*

G. CLAUSEN, A.R.A., 1879.

- 60 AN OFFERING  
*17½ in. by 11½ in.*

G. CLAUSEN, A.R.A., 1880.

- 61 A TIFF  
*20½ in. by 14 in.*  
*Exhibited at the Grosvenor Gallery, 1882*

G. CLAUSEN, A.R.A., 1883.

- 62 HOEING TURNIPS  
*9½ in. by 16½ in.*

D. COX.

- 63 RHYL SANDS  
*17½ in. by 24½ in.*  
*The original Sketch for the large picture at Birmingham*  
*Exhibited at Glasgow, 1901.*

## MARK FISHER.

## 64 ON THE CAM

*46½ in. by 70 in.**Exhibited at the Royal Academy, 1876**Exhibited at the Art Treasures Exhibition, Manchester,  
1878**Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

## MARK FISHER, 1873.

## 65 THE INTRUSION: Milford Common

*47 in. by 71 in.**Exhibited at the Royal Academy, 1873**Exhibited at the Art Treasures Exhibition, Manchester,  
1878**Exhibited at Paris, 1878*

## MARK FISHER.

## 66 DRIVING HOME CATTLE IN NORMANDY

*27½ in. by 35½ in.**Exhibited at the Art Treasures Exhibition, Manchester,  
1878*

## MARK FISHER, 1878.

## 67 A SURREY COMMON, with cattle and sheep

*34½ in. by 54 in.*

## MARK FISHER AND J. D. WATSON, 1874.

## 68 "WHEN THE KYE COMES HAME"

*47½ in. by 72 in.**Exhibited at the Art Treasures Exhibition, Manchester,  
1878*

## E. J. GREGORY, R.A.

69 BOULTER'S LOCK: Sunday Afternoon

$83\frac{1}{2}$  in. by 56 in.

*Exhibited at the Royal Academy, 1897*

*Exhibited at Paris, 1900*

*Exhibited at Glasgow, 1901*

*Exhibited at St. Louis, 1904*

## E. J. GREGORY, R.A., 1876.

70 DAWN

59 in. by 44 in.

*Exhibited at Paris, 1878*

*Exhibited at the Victorian Era Exhibition, 1897*

## E. J. GREGORY, R.A., 1888.

71 PORTRAIT OF THE ARTIST, in fancy costume

$21\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

*Exhibited at the Grosvenor Gallery*

## E. J. GREGORY, R.A., 1884.

72 INTRUDERS

$34\frac{1}{2}$  in. by 20 in.

*Exhibited at the Royal Academy, 1884*

*Exhibited at Paris, 1889*

*Exhibited at the Guildhall, 1897*

## E. J. GREGORY, R.A., 1889.

73 EUTERPE

$29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

*Exhibited at Brussels, 1897*

## E. J. GREGORY, R.A.

## 74 MAROONED

*15½ in. by 22 in.**Exhibited at the Royal Academy, 1887**Exhibited at the Guildhall, 1895**Exhibited at Brussels, 1897*

## E. J. GREGORY, R.A.

## 75 SIGURD THE VOLSUNG FINDS HIS BRIDE

"And, lo ! the shape of a man  
Set forth to the eyeless desert on the tower-top of the world.

Now over the body he standeth, and seeth it shapen fair,  
And clad from head to foot-sole in pale grey glittering gear,  
So he draweth the helm from the head, and, lo ! the brow snow-white,  
And the face of a woman it is, and the fairest that ever was born.

So he turns about the War-Flame, and rends down either sleeve,  
Till her arms lie white in her raiment, and a river of sun-bright hair  
Flows free o'er bosom and shoulder, and floods the desert bare "

—W. Morris.

*17½ in. by 23½ in.*

## E. J. GREGORY, R.A.

## 76 THE SPOILS OF OPPORTUNITY

*23½ in. by 29½ in.**Exhibited at the Victorian Era Exhibition, 1897*

## E. J. GREGORY, R.A.

## 77 THE GRAND CANAL, VENICE

*14½ in. by 25 in.**Exhibited at the Grosvenor Gallery, 1883*

*Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

*Exhibited at Paris, 1889*

E. J. GREGORY, R.A.

- 78 A FRIENDLY GREETING  
 $15\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

E. J. GREGORY, R.A.

- 79 KEPT IN  
 $23\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

E. J. GREGORY, R.A.

- 80 THE CAPTIVE  
 $23\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

E. J. GREGORY, R.A.

- 81 THE FISHERMAN'S COTTAGE: Below Pangbourne Weir  
 $15\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.

E. J. GREGORY, R.A.

- 82 RUSTIC COURTSHIP  
 $15\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

E. J. GREGORY, R.A., 1883.

- 83 FISHING: Marlow  
 11 in. by  $15\frac{1}{2}$  in.  
*Exhibited at the Grosvenor Gallery, 1884.*  
*Exhibited at Liverpool, 1900*

E. J. GREGORY, R.A.

- 84 PORTRAIT OF THE ARTIST  
 19 in. by  $14\frac{1}{2}$  in.  
*Exhibited at the Royal Academy, 1875*

## E. J. GREGORY, R.A.

85 IS IT A MOUSE?

 $7\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.*Exhibited at the Guildhall, 1897**Exhibited at Glasgow, 1901*

## E. J. GREGORY, R.A.

86 WAITING FOR MY PARTNER

 $19\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

## ANDERSON HAGUE.

87 A HAYFIELD, TYWYN

 $39\frac{1}{2}$  in. by  $53$  in.*Exhibited at the Royal Academy, 1884*

## ANDERSON HAGUE.

88 THE BRACKEN-GATHERERS

 $37$  in. by  $51\frac{1}{2}$  in.*Exhibited at the Royal Academy, 1882**Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

## ANDERSON HAGUE.

89 WAITING FOR A NIBBLE

 $37\frac{1}{2}$  in. by  $49$  in.*Exhibited at the Grosvenor Gallery, 1883*

## ANDERSON HAGUE

90 SAILING THE TOY BOAT

 $39\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.

ANDERSON HAGUE, 1873.

91 THE BATHERS

$39\frac{1}{2}$  in. by  $27\frac{1}{2}$  in.

*Exhibited at the Royal Academy, 1873*

ANDERSON HAGUE.

92 HAYMAKING

$23\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

H. H. LA THANGUE, A.R.A.

93 IN A COTTAGE GARDEN, OR THE SAWING-HORSE

$45$  in. by  $34\frac{1}{8}$  in.

*Exhibited at the Royal Academy, 1896*

*Exhibited at Copenhagen, 1897*

*Exhibited at St. Louis, 1904*

H. H. LA THANGUE, A.R.A.

94 AN AUTUMN MORNING

$48$  in. by  $37$  in.

*Exhibited at the New Gallery, 1897*

H. H. LA THANGUE, A.R.A.

95 CLEARING THE ORCHARD

$39\frac{1}{2}$  in. by  $33$  in.

*Exhibited at the Royal Academy, 1895*

*Exhibited at the Guildhall, 1897*

H. H. LA THANGUE, A.R.A.

96 GATHERING WATERCRESS

$42\frac{1}{2}$  in. by  $33\frac{1}{2}$  in.

*Exhibited at the New Gallery, 1896*

*Exhibited at Florence, 1897*

B. W. LEADER, R.A., 1866.

97 A HAYFIELD

$7\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

SIR J. D. LINTON, 1877.

98 PRACTISING HIS NOTES

$18$  in. by  $13\frac{1}{2}$  in.

*Exhibited at the Grosvenor Gallery, 1878*

H. MOORE, R.A., 1894.

99 OUTWARD BOUND

$16$  in. by  $25\frac{1}{2}$  in.

*Exhibited at the Royal Academy, 1894*

H. MOORE, R.A.

100 COMING HOME

$16$  in. by  $25\frac{1}{2}$  in.

*Exhibited at the Royal Academy, 1894*

ERSKINE NICOL, A.R.A., 1854.

101 A VIEW IN TIPPERARY

$15\frac{1}{4}$  in. by  $28\frac{1}{2}$  in.

J. PETTIE, R.A.

102 PORTRAIT OF S. TAYLOR WHITEHEAD, Esq., as a gentleman  
of the 17th Century.

$11\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

## EDWARD STOTT.

- 103 THE GOLDEN MOON  
 28 in. by 39 in.  
*Exhibited at the New Gallery, 1896*  
*Exhibited at Brussels, 1897*

J. M. SWAN, R.A., 1882.

- 104 "GOD SPEDE YE PLOUGH"  
*On panel—6 in. by 7½ in.*

## LESLIE THOMSON, 1883.

- 105 RYE, SUSSEX  
 27½ in. by 78 in.  
*Exhibited at the Royal Academy, 1883*

## LESLIE THOMSON.

- 106 STRAITS OF MONA  
 29 in. by 49 in.  
*Exhibited at the Grosvenor Gallery, 1889*

J. W. WATERHOUSE, R.A., 1879.

- 107 DOLCE FAR NIENTE  
 18½ in. by 13½ in.

J. D. WATSON, 1878.

- 108 INTRODUCED TO SCHOOL  
 36 in. by 47½ in.

J. D. WATSON, 1876.

- 109 ACROSS THE COMMON  
 35½ in. by 59½ in.  
*Exhibited at the Royal Academy, 1876*

G. F. WATTS, R.A., 1875.

110 LOVE AND DEATH

$59\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

G. F. WATTS, R.A.

111 THE DOVE THAT RETURNED NOT

$68\frac{1}{2}$  in. by 28 in.

*Exhibited at the Royal Academy, 1877*

*Exhibited at the New Gallery, 1896*

*Exhibited at Burlington House, 1905*

G. F. WATTS, R.A.

112 THE RIDER ON THE RED HORSE

"And there went out another horse that was red: and the power was given to him that sat thereon to take peace from the earth, and that they should kill one another: and there was given unto him a great sword"—*Rev. vi. 4*

$25\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

*Exhibited at Burlington House, 1905*

G. F. WATTS, R.A.

113 EVE TEMPTED

22 in. by 11 in.

G. F. WATTS, R.A.

114 RAIN PASSING AWAY

$42$  in. by  $18\frac{1}{4}$  in.

H. CLARENCE WHAITE, 1866.

115 CARNEDD LLEWELLYN, with a peasant-girl driving cattle

$26$  in. by  $46\frac{1}{2}$  in.

W. L. WYLLIE, A.R.A.

- 116 COMING INTO HARBOUR

$9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

CONTINENTAL SCHOOLS.

£ 1.365

Box

J. B. C. COROT.

Wallis

- 117 THE EDGE OF A WOOD, with a peasant-woman; a view of buildings on the right

$17\frac{1}{2}$  in. by 21 in.

*Exhibited at the Art Treasures Exhibition, Manchester*

1878

J. B. C. COROT.

£ 577.

or Cabinet

- 118 A RIVER SCENE, with a man fishing out of a punt

$19$  in. by  $23$  in.

$48\frac{1}{2} \times 55\frac{1}{2}$

C. DAUBIGNY.

- 119 A RIVER SCENE, with figures and boat

*On panel*— $8\frac{1}{4}$  in. by  $15\frac{1}{4}$  in.

H. FANTIN-LATOUR, 1876.

- 120 ROSES IN A GLASS VASE

$17\frac{1}{2}$  in. by  $16\frac{1}{4}$  in.

Alfred

H. FANTIN-LATOUR, 1868.

- 121 DAHLIAS IN A GREEN VASE, GRAPES AND PEACHES

$19\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

H. FANTIN-LATOUR, 1877.

- 122 ROSES IN A GLASS VASE, AND A SPRAY OF  
ROSES, ON A TABLE  
 $17\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

H. FANTIN-LATOUR, 1877.

- 123 A BUNCH OF STOCKS  
 $16\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

H. FANTIN-LATOUR.

- 124 THE BATHER  
14 in. by  $11\frac{1}{2}$  in.  
*Exhibited at the Guildhall, 1898*

H. FANTIN-LATOUR, 1876.

- 125 WHITE ROSES AND GRAPES  
13 in. by 18 in.

H. FANTIN-LATOUR, 1879

- 126 DAHLIAS IN A GREEN VASE  
 $13\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

H. FANTIN-LATOUR, 1873.

- 127 ROSES IN A GLASS  
 $11\frac{1}{2}$  in. by 10 in.

H. FANTIN-LATOUR, 1876.

- 128 GRAPES, PEACHES AND PEAR  
11 in. by  $15\frac{1}{2}$  in.

*£. 304. 10*

## J. B. GREUZE.

*Jawdewell*

- 129 HEAD OF A GIRL, in white muslin dress with yellow bow, and blue ribbons in her hair

18 in. by 14½ in.

*From the Novar Collection, 1878**Exhibited at the Guildhall, 1898*

## H. HARPIGNIES, 1872.

- 130 THE DOMINIE

24 in. by 35 in.

## L. L'HERMITTE.

*£. 562*

- 131 THE FISH-MARKET, ST. MALO.

15 in. by 22 in.

*Ballis*

## L. L'HERMITTE.

- 132 AN ORCHARD AT MONT ST. PÈRE

10 in. by 13½ in.

## L. L'HERMITTE.

- 133 OUTSIDE PARIS: A hot day

11 in. by 9¾ in.

## L. L'HERMITTE.

- 134 A VILLAGE IN BRITTANY

14½ in. by 9¾ in.

## L. METTLING, 1873

- 135 A SCULLION

37 in. by 23 in.

L. METTLING, 1874.

136 A GAMIN

$28\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.

A. DE NEUVILLE, 1875.

137 THE SENTRY

$11\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

E. ROMAN, 1872.

138 WASHING-FLOAT ON THE RHONE

$31\frac{1}{2}$  in. by 49 in.

C. TROYON.

139 A FOREST GLADE, with a shepherd boy and sheep; two cows in the distance

$15\frac{1}{2}$  in. by 12 in.

*From the Collection of S. W. Barker, Esq., 1875*

*Exhibited at the Art Treasures Exhibition, Manchester  
1878*

C. TROYON.

140 A WHITE COW WITH HER CALF, standing at the edge of a pool; trees in the background

36 in. by 28 in.

*End of First Day's Sale*

## Second Day's Sale.

On MONDAY, JUNE 26, 1905,

AT ONE O'CLOCK PRECISELY.

### WATER COLOUR DRAWINGS.

J. AUMONIER, 1879.

- 141 THE BEACH AT SOUTHWOLD  
12 in. by 21 $\frac{1}{2}$  in.

SAM BOUGH, R.S.A.

- 142 TANTALLON CASTLE  
10 in. by 14 in.

SAM BOUGH, R.S.A.

- 143 BARNCLUTH  
4 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in.

E. F. BREWTNALL, 1875.

- 144 CHRISTIAN

"And as he read he wept and trembled, and not being able longer to contain, he brake out with a lamentable cry, saying, 'What shall I do!'"—*Pilgrim's Progress*

29 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in.

*Exhibited at the Royal Water Colour Society, 1876*

W. P. BURTON, 1874.

145 DUNKERQUE

 $14\frac{1}{4}$  in. by  $34\frac{1}{4}$  in.

W. P. BURTON.

146 THE FARMYARD

 $13\frac{3}{4}$  in. by  $21\frac{1}{2}$  in.

W. P. BURTON.

147 ON THE RIVER AT BEEDING, SUSSEX

 $14\frac{1}{4}$  in. by  $20\frac{3}{4}$  in.

D. COX.

148 THE DOCK WALL, LIVERPOOL

 $7\frac{1}{2}$  in. by  $10\frac{3}{4}$  in.

C. GREEN.

149 BEHIND THE SCREEN

 $9\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.

C. GREEN, 1881.

150 THE SQUIRE

 $6\frac{3}{4}$  in. by 5 in.

E. J. GREGORY, R.A.

151 GATEWAY OF THE POGGIO IMPERIALE, FLORENCE

 $13\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.*Exhibited at the Royal Institute of Painters in Water Colours, 1883*

E. J. GREGORY, R.A., 1889.

152 *AESTHETIC AMENITY*

$6\frac{1}{4}$  in. by 5 in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1890*

*Exhibited at the Guildhall, 1896*

E. J. GREGORY, R.A.

153 *SANTA MARIA DELLA SALUTE, VENICE*

$13\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1883*

E. J. GREGORY, R.A.

154 *EUTERPE*

$13\frac{1}{2}$  in. by 10 in.

E. J. GREGORY, R.A.

155 *THE DOOM OF THE DITCH-FLOWERS*

$14\frac{1}{4}$  in. by  $10\frac{1}{2}$  in.

*Exhibited at the Royal Academy, 1901, under the title "The Miller's Croft"*

*Exhibited at the Royal Institute of Painters in Water Colours, 1903*

E. J. GREGORY, R.A., 1895.

156 *HEAD OF A GIRL*

*Study for the picture of "Ophelia"*

$7\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.

E. J. GREGORY, R.A.

157 *THE SKATER: At the "Welsh Harp"*

17 in. by  $12\frac{1}{4}$  in.

E. J. GREGORY, R.A.

- 158 THE LIFE-BOAT  
 $8\frac{1}{2}$  in. by  $11\frac{3}{4}$  in.

E. J. GREGORY, R.A., 1894.

- 159 THE BEACH AT SWANAGE  
 10 in. by 14 in.

E. J. GREGORY, R.A., 1892.

- 160 PEVERIL POINT  
 $10\frac{1}{2}$  in. by  $14\frac{3}{4}$  in.  
*Exhibited at the Royal Institute of Painters in Water Colours, 1893*  
*Exhibited at Glasgow, 1901*

E. J. GREGORY, R.A.

- 161 THE ARTIST'S STUDIO  
 $7\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.  
*Exhibited at the Royal Institute of Painters in Water Colours, 1875*  
*Exhibited at Glasgow, 1901*

E. J. GREGORY, R.A.

- 162 THE HELMSMAN  
 $14\frac{1}{4}$  in. by  $9\frac{3}{4}$  in.  
*Exhibited at the Royal Institute of Painters in Water Colours, 1893*

E. J. GREGORY, R.A.

- 163 THE BATTLE OF HASTINGS  
 $13\frac{1}{2}$  in. by 9 in.

E. J. GREGORY, R.A., 1881.

164 LEATHERHEAD BRIDGE

$13\frac{3}{4}$  in. by 8 in.

E. J. GREGORY, R.A.

165 CHARLES I.: THE NIGHT BEFORE MARSTON MOOR

9 in. by  $5\frac{1}{2}$  in.

E. J. GREGORY, R.A., 1881.

166 A HULK AT CHATHAM

$7\frac{3}{4}$  in. by  $13\frac{3}{4}$  in.

E. J. GREGORY, R.A.

167 STUDY OF A HEAD

14 in. by 10 in.

*Exhibited at the Royal Water Colour Society, 1878*

E. J. GREGORY, R.A.

168 OUTSIDE FLORENCE

$9\frac{3}{4}$  in. by  $13\frac{3}{4}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1883*

E. J. GREGORY, R.A.

169 BACK OF THE POGGIO IMPERIALE, FLORENCE

$9\frac{3}{4}$  in. by  $13\frac{3}{4}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1883*

## E. J. GREGORY, R.A.

- 170 ON BOARD THE NORSEMAN: Portrait of the late Sam. Platt,  
Esq.  
 $14\frac{1}{4}$  in. by  $10\frac{1}{2}$  in.

## ANDERSON HAGUE.

- 171 AFTER RAIN

$27\frac{1}{2}$  in. by  $39\frac{1}{2}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours*

## ANDERSON HAGUE.

- 172 THE HAYFIELD

$23\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1883*

*Exhibited at Paris, 1889*

## ANDERSON HAGUE.

- 173 HAYMAKING, NEAR CONWAY

$19\frac{1}{2}$  in. by  $29\frac{1}{4}$  in.

## C. E. HOLLOWAY, 1875.

- 174 BURANO, VENICE

$16\frac{1}{2}$  in. by  $28\frac{3}{4}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1876*

C. E. HOLLOWAY, 1875.

- 175 SANTA MARIA DELLA SALUTE, VENICE

$16\frac{1}{2}$  in. by  $28\frac{1}{2}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1876*

W. HUNT.

- 176 IN THE DRAWING ROOM

$16$  in. by  $11\frac{1}{4}$  in.

W. HUNT.

- 177 A STUDY IN BROWN

$10\frac{1}{4}$  in. by 7 in.

E. ISABEY.

- 178 A COAST SCENE, with shipping and boats

$12$  in. by  $18\frac{1}{2}$  in.

J. KNIGHT, 1869.

- 179 WAITING FOR THE CURÉ

$27$  in. by  $17\frac{1}{2}$  in.

SIR J. D. LINTON, 1878.

- 180 PISTOL

$10$  in. by 6 in.

SIR J. D. LINTON, 1876.

- 181 OPHELIA

$8\frac{3}{4}$  in. by  $5\frac{1}{4}$  in.

J. MACBETH, 1874.

182 SUNDAY EVENING IN CHELSEA GARDENS

*15 in. by 23½ in.*

*Exhibited at the Royal Academy, 1874*

*Exhibited at Paris, 1878*

{R. W. MACBETH, A.R.A.

183 STROLLING PLAYERS

*7 in. by 10 in.*

*Exhibited at the Royal Water Colour Society, 1876*

R. W. MACBETH, A.R.A.

184 A LULLABY

*5¼ in. by 4½ in.*

*Exhibited at the Royal Water Colour Society, 1876*

CLARA MONTALBA.

185 LIMEHOUSE CREEK ON THE THAMES

*22 in. by 16 in.*

*Exhibited at the Royal Water Colour Society, 1874*

O. NORIE.

186 ARTILLERY

*16½ in. by 24 in.*

G. J. PINWELL, 1865.

187 THE OLD CLOCK

*7 in. by 5½ in.*

*Exhibited at the Royal Water Colour Society*

S. PROUT.

188 AN INDIAMAN ASHORE

 $8\frac{1}{4}$  in. by  $10\frac{1}{4}$  in.

F. J. SHIELDS.

189 AFTER THE STORMING

 $13\frac{1}{2}$  in. by  $19\frac{3}{4}$  in.

F. J. SHIELDS, 1864.

190 HALVING A "TURMIT"

12 in. by 9 in.

*Painted at Walton, Cumberland*

H. TENKATE, 1861.

191 ATTACKED

 $9\frac{3}{4}$  in. by  $14\frac{1}{2}$  in.

J. D. WATSON, 1876.

192 FAMILY DUTIES

14 in. by 17 in.

J. D. WATSON, 1876.

193 THE PAGE

 $13\frac{1}{2}$  in. by  $9\frac{1}{4}$  in.

J. D. WATSON, 1864.

194 UNDER THE GREENWOOD TREE

13 in. by 11 in.

J. D. WATSON, 1876.

195 THE JESTER

 $13\frac{1}{4}$  in. by 9 in.

J. D. WATSON, 1874.

196 A GENTLEMAN OF THE ROAD

*11 in. by 17½ in.*

P. DE WINT.

197 THE PASTURE-FIELD

*11 in. by 17 in.*

*From the Collection of C. J. Pooley, Esq., 1880*

## PICTURES.

### ENGLISH SCHOOL.

J. AUMONIER, 1874.

198 AFTER RAIN: Trefriw, North Wales

*2½ in. by 36½ in.*

G. H. BOUGHTON, R.A.

199 JOTTED DOWN

*6¼ in. by 8¼ in.*

### BASIL BRADLEY.

200 THE HAPPY MOTHER

*18½ in. by 35 in.*

G. CLAUSEN, A.R.A., 1882.

201 A VILLAGER

*12 in. by 10½ in.*

## J. HEY DAVIES.

202 A CORNFIELD

*19½ in. by 29½ in.*

## MARK FISHER, 1875.

203 SHEEP

*27½ in. by 39½ in.*

## MARK FISHER.

204 A LANDSCAPE, with cattle near a farm

*17½ in. by 25½ in.*

## MARK FISHER, 1873.

205 ROLLING THE MEADOW-LAND

*17½ in. by 25½ in.*

## MARK FISHER, 1872.

206 A QUIET AFTERNOON: Cattle and sheep in a landscape

*17½ in. by 25 in.*

## MARK FISHER.

207 A LANDSCAPE, with a peasant-woman and flock of sheep

*17½ in. by 24½ in.*

## MARK FISHER, 1873.

208 A CIDER-GARDEN: St. Simeon, near Honfleur

*22 in. by 31 in.*

## E. J. GREGORY, R.A.

209 BOULTER'S LOCK

*On panel—12 in. by 20 in.*

E. J. GREGORY, R.A., 1881.

- 210 A SCOTCH GLEN: Behind Inverkip

15 in. by 24 in.

*Exhibited at the Grosvenor Gallery, 1882*

*Exhibited at Paris, 1889*

*Exhibited at the Guildhall, 1900*

E. J. GREGORY, R.A.

- 211 ON THE CLYDE: Inverkip

15 in. by 23½ in.

E. J. GREGORY, R.A.

- 212 CASA D'ORO, VENICE

*On panel—9 in. by 5½ in.*

*Exhibited at the Grosvenor Gallery, 1883*

*Exhibited at Glasgow, 1901*

E. J. GREGORY, R.A.

- 213 THE BIRTHDAY

15½ in. by 19½ in.

E. J. GREGORY, R.A.

- 214 A SCOTCH LOCH

20 in. by 30 in.

E. J. GREGORY, R.A.

- 215 THE THAMES AT PURFLEET

12 in. by 14½ in.

E. J. GREGORY, R.A.

- 216 DIVINATION

17½ in. by 23½ in.

E. J. GREGORY, R.A.

- 217 WHITBY HARBOUR, FROM CASTLE HILL  
 $14\frac{1}{2}$  in. by  $21\frac{1}{2}$  in.

E. J. GREGORY, R.A.

- 218 PORTRAIT OF THE ARTIST, in blue coat  
 $18\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

E. J. GREGORY, R.A.

- 219 THE CHURCH, WHITBY  
 $13\frac{1}{2}$  in. by 23 in.

E. J. GREGORY, R.A.

- 220 A BOATBUILDER'S YARD, VENICE  
 9 in. by  $5\frac{1}{2}$  in.

*Exhibited at the Grosvenor Gallery, 1883.*

E. J. GREGORY, R.A.

- 221 THE SKATER: Welsh Harp  
 $15\frac{3}{4}$  in. by 12 in.

E. J. GREGORY, R.A.

- 222 THE PRIVATE VIEW  
*On panel*—6 in. by  $7\frac{3}{4}$  in.

E. J. GREGORY, R.A., 1882.

- 223 THE GATE OF THE ARSENAL, VENICE  
 9 in. by  $5\frac{1}{2}$  in.  
*Exhibited at the Grosvenor Gallery, 1883*

## E. J. GREGORY, R.A.

- 224 A GIRL, with a pitchfork  
*11½ in. by 8½ in.*

## E. J. GREGORY, R.A.

- 225 BURNHAM BEECHES  
*15 in. by 24 in.*

## ANDERSON HAGUE.

- 226 THE HOMESTEAD  
*27 in. by 39½ in.*

## ANDERSON HAGUE.

- 227 THE FARM POND  
*35½ in. by 27½ in.*

## ANDERSON HAGUE.

- 228 THE HAYFIELD BY THE STREAM  
*35½ in. by 27½ in.*

## ANDERSON HAGUE.

- 229 ANGLING  
*43½ in. by 26½ in.*

## ANDERSON HAGUE.

- 230 A LANDSCAPE, with a peasant-girl and two calves  
*17½ in. by 25½ in.*

## ANDERSON HAGUE.

- 231 ON THE WELSH COAST: A breezy day  
*15½ in. by 27½ in.*

## ANDERSON HAGUE.

232 ON GUARD

*24 in. by 20 in.*

## ANDERSON HAGUE.

233 A STILL POOL

*29½ in. by 19½ in.*

## ANDERSON HAGUE.

234 THE FIELD POND

*19½ in. by 29½ in.*

## ANDERSON HAGUE.

235 THE BEACH AT TYWYN

*15½ in. by 23½ in.*

## ANDERSON HAGUE.

236 THE SANDY BAR, CONWAY BAY

*15½ in. by 27½ in.*

## C. E. HOLLOWAY, 1880.

237 CHRISTMAS-TIME

*9 in. by 25½ in.*

## LAWRENCE.

238 HEAD OF A LADY, with a wreath of flowers in her hair

*20½ in. by 17 in.*

## C. LIVETT, 1870.

239 WAITING

*30 in. by 15½ in.*

## H. E. PARTINGTON.

- 240 A VIEW ON THE CONWAY  
 $19\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

## W. RATHJENS.

- 241 CHRYSANTHEMUMS IN A WHITE VASE  
 $17\frac{1}{2}$  in. by  $15\frac{3}{4}$  in.

## W. RATHJENS.

- 242 DAHLIAS IN A GLASS VASE  
 $17$  in. by  $14$  in.

## W. RATHJENS.

- 243 A LANDSCAPE, with sheep, near Wansbeck  
 $13$  in. by  $20\frac{1}{2}$  in.

J. R. REID, 1882.

- 244 THE POACHER'S WIFE  
 $14$  in. by  $21$  in.

A. L. ROBINSON, 1881.

- 245 A FLORENTINE MOTHER  
 $34$  in. by  $23\frac{1}{2}$  in.  
*Exhibited at the Grosvenor Gallery, 1882*

W. SMALL, 1869.

- 246 THE INTRUDER  
 $27\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.  
*Exhibited at the Royal Academy, 1870*  
*From the Collection of Henry Rougier, Esq., 1880*

## R. G. SOMERSET.

- 247 THE FIRST DAY OF JANUARY  
 39 in. by 29 in.  
*Exhibited at the Royal Academy, 1876*

## LESLIE THOMSON, 1880.

- 248 LATE AUTUMN  
 23½ in. by 47½ in.  
*Exhibited at the Royal Academy, 1880*

## LESLIE THOMSON.

- 249 BENT PULLERS: Newburgh  
 19 in. by 41½ in.  
*Exhibited at the Royal Academy, 1879*

## J. D. WATSON, 1881.

- 250 THE HASTY TOILET  
 19 in. by 9 in.

## J. D. WATSON, 1881

- 251 THE READER  
*On panel—15½ in. by 7¾ in.*

## J. D. WATSON, 1859.

- 252 JEAN'S TOILET  
*On panel—11½ in. by 8½ in.*

## H. CLARENCE WHAITE, 1864.

- 253 OYSTER-DREDGERS IN A CALM  
 13 in. by 21½ in.

## C. W. WYLLIE.

254 CHEPSTOW

*9½ in. by 18 in.*

## W. L. WYLLIE, A.R.A.

255 BARGES ON THE MEDWAY

*9½ in. by 17½ in.*

## W. L. WYLLIE, A.R.A.

256 ESSEX MARSHES

*7½ in. by 15½ in.*

## CONTINENTAL SCHOOLS.

## C. BISCHOPP.

257 THE NUN

*On panel—7¼ in. by 5½ in.*

## E. BOUDIN.

258 TROUVILLE

*On panel—9½ in. by 14 in.*

## A. BOULARD.

259 THE SUGAR-STICK

*15½ in. by 12½ in.*

## C. BRUN, 1869.

260 THE GROUNDSEL-SELLER

*15 in. by 11 in.*

M. CAZIN.

261 A ROAD SCENE

 $7\frac{1}{4}$  in. by 9 in.

G. COLIN.

262 THE FISHERMAN'S WIFE

13 in. by 10 in.

M. COLLART

263 CHRYSANTHEMUMS IN A VASE

 $27\frac{1}{2}$  in. by 23 in.

J. B. C. COROT.

264 A LANDSCAPE, with a peasant-woman on a road

On panel—6 in. by 7 in.

T. E. DUVERGER.

265 MATERNAL CARE

On panel—15 in. by  $12\frac{1}{2}$  in.

From the Collection of S. W. Barker, Esq., 1875

H. FANTIN-LATOUR.

266 MORNING

 $7\frac{1}{4}$  in. by  $9\frac{1}{2}$  in.

H. FANTIN-LATOUR.

267 A WOOD-NYMPH

 $4\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

H. FANTIN-LATOUR.

268 THE ADORATION OF THE MAGI

 $6\frac{3}{4}$  in. by 9 in.

## H. FANTIN-LATOUR.

- 269 A MOTHER AND CHILD  
*On panel—6 in. by 5½ in.*

## H. FANTIN-LATOUR.

- 270 THE OFFERING  
*7½ in. by 6¼ in.*

## ED. FRÈRE, 1861.

- 271 A VIEW OF ANTWERP  
*9½ in. by 12½ in.*

## ED. FRERE.

- 272 A STREET AT ROYAT  
*12 in. by 7 in.*

## H. HARPIGNIES, 1872.

- 273 THE PEEP-SHOW  
*On panel—9 in. by 12¼ in.*

## J. LEPINE.

- 274 MONTMARTRE  
*17½ in. by 12½ in.*

## L. METTLING, 1875.

- 275 THE KITCHENMAID  
*On panel—16¼ in. by 11½ in.*

## L. METTLING, 1873.

- 276 A PEASANT-WOMAN  
*On panel—12½ in. by 9 in.*

## E. MICHEL.

- 277 A SANDY LANDSCAPE, with a peasant-woman, child and dog  
*7½ in. by 12½ in.*

## PHILIPPEAU.

- 278 AN AL FRESCO MEAL  
*On panel—11½ in. by 15½ in.*

## C. PISSARRO.

- 279 THE CRYSTAL PALACE  
*18 in. by 28½ in.*  
*Exhibited at Glasgow, 1901*

## T. SIGNORINI, 1871.

- 280 SPRING: North Italy  
*19½ in. by 18½ in.*

*End of Second Day's Sale.*

## Third Day's Sale.

On TUESDAY, JUNE 27, 1905,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS.

- |     |  |   |
|-----|--|---|
| 281 | The Standard-Bearer, by and after E. J. Gregory, R.A.; and<br>Saint George, after ditto, by P. Rajon   | 2 |
| 282 | The Gambler's Wife, after Sir J. E. Millais, P.R.A., by C.<br>Waltner; and Charles Darwin, after W. W. Ouless, R.A.,<br>by P. Rajon— <i>remarque proof</i> | 2 |
| 283 | Chill October, after Sir J. E. Millais, P.R.A., by B. Debaines<br>— <i>artist's proof</i>  |   |
| 284 | The Bather, after F. Walker, A.R.A., by R. W. Macbeth,<br>A.R.A.— <i>artist's proof</i>  |   |
| 285 | Marlow Ferry, after ditto, by ditto  |   |
| 286 | The Harbour of Refuge, after ditto, by ditto— <i>artist's proof</i>  |   |
| 287 | Peaceful Thames, after ditto, by C. Waltner— <i>artist's proof</i>   |   |

## DRAWINGS.

*In Chalk, Sepia, Pen-and-Ink, and Pencil.*

F. BARNARD, 1883.

- 288 SIR HENRY IRVING, AS "EUGENE ARAM"  
 $13\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.

LADY BUTLER, 1874.

- 289 "GALLOP!": A reminiscence of Woolwich  
 $12\frac{1}{2}$  in. by  $30\frac{1}{2}$  in.

D. COX.

- 290 MANCHESTER EXCHANGE AND MARKET STREET  
 $7$  in. by  $17\frac{1}{4}$  in.

MARK FISHER, 1877.

- 291 ON THE CAM; and LIONS, by T. HEYWOOD, 1876 2

C. GREEN.

- 292 SUNDAY IN A PUBLIC-HOUSE; and AN ILLUSTRATION FOR  
 "THE STORY OF 1893" 2

KATE GREENAWAY.

- 293 THE SPRING IS COME—*three in one frame*

E. J. GREGORY, R.A.

- 294 A VOTARY OF PALLAS  
 $24$  in. by  $16\frac{3}{4}$  in.  
*Exhibited at Paris, 1878*

E. J. GREGORY, R.A.

295 CHRISTMAS EVE AT SOUTHAMPTON

$11\frac{3}{4}$  in. by 9 in.

*Exhibited at Paris, 1878*

E. J. GREGORY, R.A.

296 SICILIAN BRIGANDS; and ENDYMION

2

ANDERSON HAGUE.

297 WAITING FOR A NIBBLE

$24\frac{1}{2}$  in. by  $31\frac{1}{2}$  in.

H. HERKOMER, R.A.

298 EVENTIDE: Westminster Union

20 in. by 35 in.

*Exhibited at Paris, 1878*

H. HERKOMER, R.A.

299 THE LAST MUSTER

$18\frac{3}{4}$  in. by  $13\frac{3}{4}$  in.

*Exhibited at Paris, 1878*

H. HERKOMER, R.A.

300 READING THE SCRIPTURES

$15\frac{1}{2}$  in. by  $12\frac{1}{4}$  in.

*Exhibited at Paris, 1878*

L. L'HERMITTE.

301 INTERIOR OF A CHURCH, with figures

$24\frac{1}{4}$  in. by 18 in.

## L. L'HERMITTE.

- 302 SPINNING  
*18½ in. by 17 in.*

## L. L'HERMITTE.

- 303 AN OLD STREET IN PARIS  
*22¼ in. by 15½ in.*

## G. DU MAURIER.

- 304 "FANCY BALLS AGAIN"  
*9½ in. by 12¼ in.*

## G. DU MAURIER.

- 305 TOO GOOD-LOOKING BY HALF  
*7¾ in. by 10¼ in.*

## G. DU MAURIER.

- 306 "DE GUSTIBUS NON DISPUTANDUM"  
*6¾ in. by 9½ in.*

ERSKINE NICOL, A.R.A., 1856.

- 307 A KNIGHT, IN A LANDSCAPE  
*3 in. by 4½ in.*

## J. PETTIE, R.A.

- 308 A GIRL SKIPPING; THE GENTLE NURSE; and THE CAVALIER  
*—three in one frame*

## J. RUSKIN.

- 309 ARABIAN WINDOWS, VENICE  
*12½ in. by 17 in.*  
*From the Collection of William Brockbank, Esq., 1897*  
*Exhibited at the Ruskin Exhibition, Manchester, 1904*

G. SHEFFIELD, 1878.

- 310 SATURDAY NIGHT, WILMSLOW  
*23 in. by 31½ in.*

F. J. SHIELDS.

- 311 THE REVEILLE: Shorncliffe Camp  
*10¾ in. by 6½ in.*

F. J. SHIELDS.

- 312 IN FLAGRANTE DELICTO  
*9½ in. by 4¾ in.*

W. SMALL.

- 313 MEET OF THE FOUR-IN-HAND CLUB  
*14 in. by 21¼ in.*  
*Exhibited at Paris, 1878*

W. SMALL, 1878.

- 314 THE MILE RACE: A dead heat  
*14 in. by 22½ in.*

W. SMALL.

- 315 LIFE-BOAT PRACTICE; and HEAD OF A LADY, by J. PARKER  
*2*

E. G. THOMSON, 1876.

- 316 AQUARIUM STUDIES—*a pair*  
*11¼ in. circle*  
*2*

E. G. THOMSON, 1875.

- 317 THE ALBATROSS; and FROGGIE WOULD A WOOING GO—  
*a pair*  
*9¾ in.—circle*  
*2*

## WATER COLOUR DRAWINGS.

M. ANTHONY.

- 318 INTERIOR AT HADDON HALL; and A VIEW THROUGH AN ARCHWAY 2

E. F. BREWTNALL, 1875.

- 319 WAITING: Whitby Pier

 $9\frac{3}{4}$  in. by  $13\frac{3}{4}$  in.*Exhibited at the Royal Water Colour Society, 1876*

J. BURR, 1866.

- 320 MISS GRIM

 $10\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

HUBERT COUTTS.

- 321 BLEA TARN VALLEY, WESTMORLAND

 $9\frac{3}{4}$  in. by  $13\frac{3}{4}$  in.*Exhibited at the Royal Academy, 1901*

J. CRISTALL.

- 322 BY THE CANAL

9 in. by  $18\frac{3}{4}$  in.

H. G. E. DEGAS

- 323 THE BALLET—*a fan-mount*

## TOWNELEY GREEN.

324 HAYMAKING; A SONG; THE WEAVER; &c.—*five in one frame*

## TOWNELEY GREEN.

325 THE INN PARLOUR; THE SEAMSTRESS; &c.; and AN EASTERN BUILDING, by W. P. BURTON—*six in one frame*

E. J. GREGORY, R.A.

326 THE "BENBOW": A coal-hulk

$9\frac{1}{2}$  in. by 13 in.

E. J. GREGORY, R.A., 1892

327 NEWTON COTTAGE, SWANAGE

$10\frac{1}{4}$  in. by 14 in.

E. J. GREGORY, R.A.

328 THE MEDWAY, OFF ROCHESTER

$7\frac{3}{4}$  in. by  $13\frac{1}{2}$  in.

E. J. GREGORY, R.A.

329 A GARDEN IN FLORENCE

$14$  in. by  $7\frac{3}{4}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1883*

E. J. GREGORY, R.A.

330 ON THE MEDWAY

$4$  in. by  $8\frac{3}{4}$  in.

E. J. GREGORY, R.A.

**331 THE BRIDE**

$4\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.

*Exhibited at the Royal Institute of Painters in Water Colours*

E. J. GREGORY, R.A.

**332 AT THE WHEEL:** Portrait of the late Sam. Platt, Esq

$13\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.

E. J. GREGORY, R.A.

**333 VULCAN**

*Oval*— $8\frac{1}{2}$  in. by 6 in.

E. J. GREGORY, R.A.

**334 A TRAINING-SHIP**

$5\frac{1}{4}$  in. by  $9\frac{3}{4}$  in.

E. J. GREGORY, R.A., 1877.

**335 ROOFS AT DIEPPE—a pair**

2

10 in. by 7 in.

*Exhibited at the Royal Institute of Painters in Water Colours, 1877*

E. J. GREGORY, R.A.

**336 THE ROAD AFTER RAIN**

$8\frac{1}{2}$  in. by 5 in.

E. J. GREGORY, R.A.

**337 INTERIOR OF A NORWEGIAN HUT; A GENTLEMAN, in 18th Century costume; and A HUNTING MORNING,** by J. D. WATSON, 1875—*three in one frame*

## ANDERSON HAGUE.

- 338 THE HARBOUR  
*13 in. by 19½ in.*

## H. HAWLEY, 1877.

- 339 THE TOWER OF SAINT JACQUES, PARIS  
*9 in. by 5¾ in.*

## F. J. HOLDING.

- 340 A SCENE FROM "TWELTH NIGHT"; and FALSTAFF—a pair  
*5¾ in. by 8½ in.* 2

## F. J. HOLDING, 1865.

- 341 A SCENE FROM "TAMING THE SHREW"  
*8½ in. by 5¼ in.*

## F. HUARD

- 342 LE LÉVITE D'EPHRAIM  
*8¾ in. by 11½ in.*

## J. KNIGHT, 1873.

- 343 STUDY OF A HEAD  
*6½ in. by 5½ in.*

## JULES LESSORE, 1874.

- 344 A STREET SCENE, with figures  
*8½ in. by 11½ in.*

C. LIVETT.

345 ON THE THAMES

 $8\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

J. MACBETH, 1881.

346 THROUGH THE WOOD

 $10\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

A. H. MARSH, 1877.

347 BURNING WEEDS

 $10\frac{1}{4}$  in. by 16 in.*Exhibited at the Royal Water Colour Society, 1877*

W. BRIGHT MORRIS.

348 SWEET SEVENTEEN

 $14\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

W. BRIGHT MORRIS.

349 A SPANISH PEASANT

 $10\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.

W. BRIGHT MORRIS, 1875.

350 AN OLD SPANIARD, SEVILLE

 $10\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

W. BRIGHT MORRIS, 1869.

351 IN WAITING

 $6\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.

H. E. PARTINGTON, 1872.

- 352 AN OPPONENT OF THE LICENSING ACT, 1872  
 19 *in.* by 12 *in.*

G. PERKINS, 1879.

- 353 A STUDY  
 12 $\frac{3}{4}$  *in.* by 16 $\frac{3}{4}$  *in.*

A. F. ROBERTS, 1860.

- 354 THE YOUNG CLOCK-MAKER  
 15 $\frac{1}{2}$  *in.* by 11 $\frac{1}{2}$  *in.*

F. J. SHIELDS.

- 355 THE BEEHIVE-MAKER  
 5 $\frac{1}{2}$  *in.* by 4 *in.*

F. J. SKILL.

- 356 FLORENCE: Evening  
 12 $\frac{1}{4}$  *in.* by 8 $\frac{1}{4}$  *in.*

W. SMALL, 1876.

- 357 ON THE CLIFF  
 14 $\frac{1}{4}$  *in.* by 10 $\frac{3}{4}$  *in.*  
*Exhibited at the Royal Institute of Painters in Water Colours, 1876*

R. G. SOMERSET.

- 358 A MEADOW, WITH SHEEP  
 5 $\frac{1}{2}$  *in.* by 9 $\frac{1}{2}$  *in.*

J. WADE.

- 359 A MOORLAND VILLAGE  
*12½ in. by 17½ in.*

R. B. WALLACE.

- 360 SPRING  
*15 in. by 8 in.*

J. D. WATSON, 1875.

- 361 THROWN OUT  
*10 in. by 14 in.*

J. D. WATSON, 1874.

- 362 THE PARISH DOCTOR  
*9½ in. by 13 in.*

T. J. WATSON.

- 363 A LANDSCAPE, with figure on a bridge  
*6¾ in. by 9¾ in.*

## PICTURES.

ENGLISH SCHOOL.

F. BARNARD.

- 364 SATURDAY NIGHT  
*On panel—4¾ in. by 10¾ in.*

G. H. BOUGHTON, R.A.

- 365 THE SEA BREEZE  
*5¾ in. by 3¾ in.*

## BASIL BRADLEY.

366 SHEEP IN THE SNOW

*On panel—3 in. by 9 in.*

## G. CLAUSEN, A.R.A., 1880.

367 EARLY SPRING

*3½ in. by 6 in.*

## W. CROWLEY, 1874.

368 ROSES

*7 in. by 7 in.*

## J. FINNEMORE.

369 THE ARRIVAL OF QUEEN ALEXANDRA AT PADDINGTON STATION,  
on the occasion of the Funeral of Her late Majesty  
Queen Victoria*On panel—9 in. by 11½ in.*

## MARK FISHER, 1872.

370 CATTLE IN AN ORCHARD

*15 in. by 22½ in.*

## MARK FISHER.

371 HOLYWELL, BARNES GREEN

*13½ in. by 20½ in.*

## MARK FISHER, 1874.

372 LANDSCAPES, with cattle—a pair

*4½ in. by 7¾ in.*

2

## J. GLEGG.

373 A VIEW NEAR A TOWN, with figures

*13½ in. by 17 in.*

E. J. GREGORY, R.A.

- 374 A BARGE: Rochester  
*9 in. by 16 in.*

E. J. GREGORY, R.A.

- 375 BARGES ON THE MEDWAY, OFF QUEENBOROUGH  
*6½ in. by 20 in.*

E. J. GREGORY, R.A.

- 376 A BROWN STUDY  
*11 in. by 8½ in.*

E. J. GREGORY, R.A.

- 377 SHOPPING IN REGENT STREET  
*On panel—5 in. by 8½ in.*

E. J. GREGORY, R.A.

- 378 ON THE THAMES  
*8 in. by 13½ in.*

E. J. GREGORY, R.A.

- 379 A QUIET POOL: The Thames at Temple  
*16½ in. by 10½ in.*

E. J. GREGORY, R.A.

- 380 WINTER  
*11½ in. by 9 in.*

E. J. GREGORY, R.A.

- 381 DAWN  
*10½ in. by 8½ in.*

E. J. GREGORY, R.A.

- 382 "THEY'LL FIND LINEN ENOUGH ON EVERY HEDGE"  
*8½ in. by 4½ in.*

E. J. GREGORY, R.A.

- 383 NIGHT EFFECT ON THE MEDWAY  
*5 in. by 12½ in.*

E. J. GREGORY, R.A.

- 384 HEAD OF A GIRL  
*On panel—2½ in. by 2 in.*

ANDERSON HAGUE.

- 385 A LANDSCAPE, with a cottage, and figures in a boat  
*20½ in. by 13½ in.*

ANDERSON HAGUE.

- 386 ON THE RIVER, WANSBECK  
*13½ in. by 20½ in.*

ANDERSON HAGUE.

- 387 A DAUGHTER OF THE SOIL  
*15½ in. by 19½ in.*

ANDERSON HAGUE.

- 388 WORKING IN THE FIELD  
*8½ in. by 12½ in.*

ANDERSON HAGUE.

- 389 A LANDSCAPE, with sheds and sheep  
*On panel—4½ in. by 7½ in.*

T. HEYWOOD.

390 LIONS

*4½ in. by 8½ in.*

H. HUME, 1879.

391 A FISHER-BOY

*On panel—8½ in. by 12 in.*

E. K. JOHNSON.

392 A REVERIE

*7¾ in. by 5½ in.*

E. K. JOHNSON.

393 LANDSCAPES AND INTERIORS—*six in one frame*

C. LIVETT, 1872.

394 AN ORANGE-GIRL

*15½ in. by 21½ in.*

McKIE.

395 A LANDSCAPE, with hay-stacks

*On panel—6½ in. by 11¾ in.*

A. H. MARSH, 1880.

396 THE WIDOWER

*17½ in. by 11½ in.*

\*

A. H. MARSH.

397 CINDERELLA

*On panel—8¼ in. by 4¾ in.*

## J. MORGAN.

398 THE LESSON

 $9\frac{3}{4}$  in. by  $7\frac{3}{4}$  in.

## W. BRIGHT MORRIS.

399 STUDY IN THE CHICORY FACTORY AT SENLIS

14 in. by  $9\frac{1}{2}$  in.

## W. BRIGHT MORRIS.

400 UNDER THE WALLS OF SEVILLE

9 in. by  $6\frac{3}{4}$  in.

## W. RATHJENS.

401 WHITE AZALEAS IN A VASE

 $14\frac{1}{4}$  in. by  $12\frac{1}{2}$  in.

## W. RATHJENS.

402 A VIEW NEAR TREFRIW

 $5\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

## W. RATHJENS.

403 WILD VIOLETS

6 in. by  $7\frac{3}{4}$  in.

## W. RATHJENS.

404 PLUMS; and PEARS—a pair

 $5\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

J. R. REID, 1879.

405 DISAPPOINTED SKATERS

*13½ in. by 9½ in.*

J. R. REID.

406 A HUNTSMAN ON A ROAD

*On panel—8½ in. by 4¾ in.*

A. L. ROBINSON, 1872.

407 HEAD OF A GIRL

*15½ in. by 11½ in.*

R. G. SOMERSET.

408 CARLINGFORD BAY

*13½ in. by 17½ in.*

R. G. SOMERSET, 1877.

409 A FAVOURITE SHADE

*13 in. by 11½ in.*

R. G. SOMERSET.

410 A ROAD SCENE, with cottages and two figures

*11½ in. by 17½ in.*

TURNER.

411 A CONFLAGRATION AT BRISTOL; and A RIVER SCENE:  
Moonlight

## CONTINENTAL SCHOOLS.

G. COLIN.

412 LES PAUMIERS

5 in. by 13 in.

H. A. C. DEKKER

413 DRIVING HOME THE FLOCK

10 in. by 20 in.

H. A. C. DEKKER

414 A YOUNG FAGGOT-GATHERER

8 in. by 7 in.

## FRENCH SCHOOL

415 FIGURES IN A GARDEN

On panel— $7\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.

H. KAUFFMAN.

416 THE VILLAGE INN

 $7\frac{1}{4}$  in. by  $9\frac{1}{2}$  in.

J. LEPINE.

417 MONTMARTRE

15 $\frac{1}{2}$  in. by 10 in.

J. LEPINE.

418 A STREET AT CAEN

12 in. by 7 in.

## J. LEPINE.

419 ON THE SEINE

*6½ in. by 9½ in.*

TH. PREISWERK, 1873.

420 WHAT'S O'CLOCK?

*14½ in. by 18 in.*

## W. RAUBER.

421 PRISONERS OF WAR

*On panel—8 in. by 10½ in.*

## UNKNOWN.

422 POLLARDS

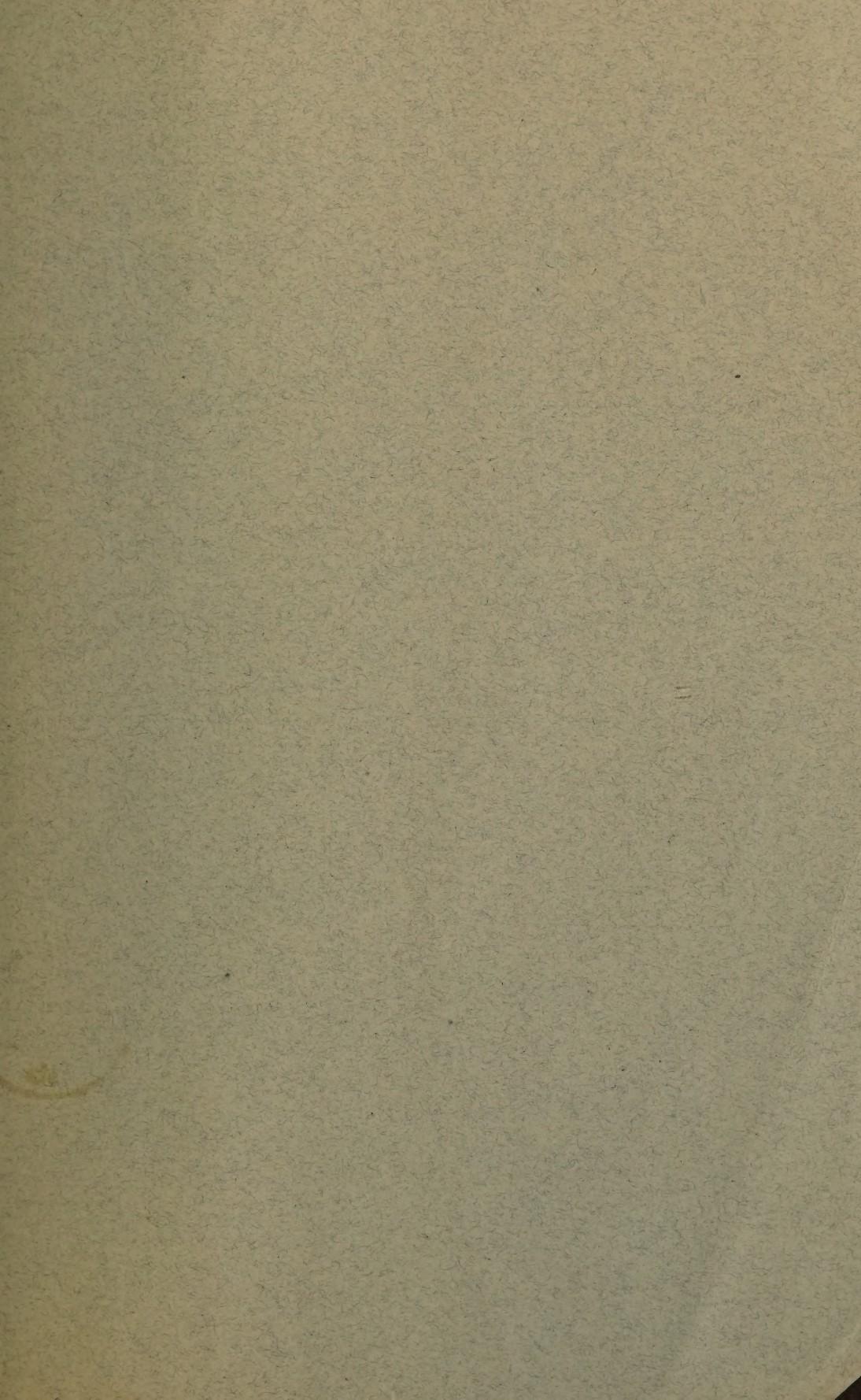
*7 in. by 8½ in.*

FINIS





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16